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*Your voice on Common Council:*

*Ian Luder*

*Ray Catt*

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## ICE CREAM VANS

We have previously reported on the problems caused by unlicensed ice cream vans plying their trade in the ward, causing noise and disturbance and charging exorbitant prices.

The City has been successful in its application for an interim injunction against Piccadilly Whip Catering Limited .

The court granted the order prohibiting Piccadilly Whip vans from entering the City of London to engage in street trading. The order also made Piccadilly Whip responsible for the acts of its servants, agents and licensees. The City's application sought to prohibit the vans from entering the City of London altogether but the court decided that they should be able to pass through the City via Upper and Lower Thames Street onto the Victoria Embankment.

Although the order was made on an interim basis, discussions have been held with the defendants' legal representatives to have the order made final. The defendants accepted that, on the strength of the evidence, the City was entitled to an injunction and, in order to save on the costs of a final hearing, are prepared to discuss making the injunction permanent.

## CONSULTATION ON SEX ESTABLISHMENTS POLICY – DEADLINE FRIDAY 11 FEBRUARY 2011

In past issues, we have reported on the progress towards adopting stronger powers regarding licensing lap dancing clubs. Legislation was adopted by the City Corporation (under the Policing and Crime Act 2009), with effect from 1 September 2010, allowing it to regulate Sexual Entertainment Venues (SEVs). In addition, the City are also able to adopt a policy on how to deal with any applications that may be made under the new legislation. The City Corporation is now consulting the public on whether a policy on licensing SEVs should be adopted, and if so what should form part of that policy – you should all have received a hard copy of the questionnaire sent out in early January. *Please do take a few moments, as soon as you have read this, to complete and return the questionnaire as this is your opportunity to influence a very important decision!* You can also do so online (and if there is more than one person in your home, we encourage those who do not complete the paper questionnaire to make their views known too) – please go to:

<http://www.cityoflondon.gov.uk/licensing> where you can complete the questionnaire and also find more detailed information on the background to the legislation and the Home Office guidance on SEVs. The results of the public consultation will be collated and considered by the Licensing Committee at its meeting in March 2011 before being brought back to the full Court of Common Council for approval. We will report back on the outcome of the Licensing Committee's discussion.

## LOADING REVIEW

The City is about to undertake a review of loading and unloading restrictions. This is the first City-wide review for over 25 years and is of particular importance to our Ward, as the current regime dates from when Fleet Street was the centre of the print industry! Current restrictions are either confusing – for example there are three different sets of restrictions on Fleet Street alone, or lacking – in the case of Ludgate Hill, for example, a lack of any restrictions has led to unnecessary congestion. The idea is to simplify the restrictions, for example to only three alternatives – no restrictions, restrictions between 7.00am and 7.00pm Monday to Friday and no loading/unloading at any time. The study will commence later this month, with local residents and businesses contacted about their particular streets. Your ward members welcome this study and would be interested to hear about any particular issues – contact: [jeremy.simons@cityoflondon.gov.uk](mailto:jeremy.simons@cityoflondon.gov.uk)

## WARD MOTE

A reminder that the annual Ward Mote will be held at the Bridewell Institute on Friday 11 March 2011 at 12.00 noon. This is an opportunity for you to meet your Alderman and Common Councillors, talk to them and ask any questions you may have.

### **CITY RESPONDS TO THAMES TUNNEL CONSULTATION**

The Planning and Transportation Committee has now agreed the City's response to Thames Water's consultation on their Thames Tunnel proposals, on which we have reported in previous issues. The response notes the considerable disruption that has taken place, and will be taking place, in the vicinity of the works at Blackfriars and stresses the need for as much of the materials and spoil as possible to be carried by river transport. There is a need to ensure that the structures on the "build-out" into the River are of a sympathetic design given their proximity to significant heritage assets, such as Sion College; they should be of excellent design, and not merely functional. Concerns are expressed over potential unpleasant odours from the venting of gasses. In addition it is suggested that there should be public access to the "build-out" area to provide an observation point for views along the River. Comment is also made on the need to improve the existing flood defences along the River from "good" to "excellent".

### **MICRO-CELL ENHANCEMENT EQUIPMENT IN TUDOR STREET**

We reported in Issue 18 of a potential application to provide micro-cell enhancement equipment in Tudor Street to increase mobile capacity in the immediate vicinity. Officers of the City of London Department of Planning and Transportation (under devolved powers) have now rejected the application. This is on two grounds – the associated cabinet on the pavement would cause an obstruction to pedestrians so would be detrimental to highway safety, and the mast and associated equipment would add to street clutter and thus detract from the appearance of the City's streetscape.

### **COMING SOON AT DR JOHNSON'S HOUSE**

Samuel Beckett's Human Wishes: A performance of his unfinished play, which centres around the lesser known members of Johnson's often acrimonious household, to be performed by students from Universite Paris-Diderot preceded by an introduction to the play by Dr Sophie Vasset, on Thursday 17 February at 7.00pm (doors open 6.15pm). Tickets £5 (£4 concessions) online at [www.drjohnsonhouse.org/events](http://www.drjohnsonhouse.org/events) or contact the House on 020 7353 3745.

### **BRIDEWELL THEATRE – SPRING PROGRAMME**

The programme at the Bridewell Theatre for the next few months features the following shows:

#### **Lunchbox Theatre**

All lunchbox theatre performances start at 1.00pm prompt and are about 45 minutes long. Don't forget that you can get tickets until 11.00am on the day of the performance at a £1.00 advance booking discount, or you can buy tickets on the door at full price from 12.00 noon at the theatre box office.

- ▶ A Bold Stroke for A Husband (The Little Bear Theatre Company): 22 February – 18 March.
- ▶ The Odyssey (the faction theatre co): 22 March – 15 April.
- ▶ The Man of Mode (A Single Leaf): 31 May – 24 June.

#### **Evening Programme**

- ▶ The Blue Room (Guildhall School of Music and Drama): 14 – 17 February.
- ▶ 12 Dancing Princesses (Paul Nicholas School of Acting and Performing Arts): 19 February
- ▶ Steel Pier (Centre Stage London): 23 – 26 February.
- ▶ The Two of Us (Spread Eagle Players): 2 – 5 March.
- ▶ Romeo and Juliet (SEDOS): 8 – 12 March
- ▶ The Vortex (Tower Theatre): 15 – 19 March
- ▶ Dinner (Tower Theatre): 22 – 26 March
- ▶ When a Man Knows (FifteenB productions): 31 March – 2 April

For ticket purchases, you can buy in advance from St Bride Foundation reception (020 7353 3331) or online [www.stbridefoundation.org/bridewelltheatre](http://www.stbridefoundation.org/bridewelltheatre) In advance from St Bride Foundation reception or online.