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*If you have any comments on this newsletter or matters you want to see covered, please contact [jeremy.simons@cityoflondon.gov.uk](mailto:jeremy.simons@cityoflondon.gov.uk)*

**TIME BANDING FOR BAGGED WASTE, RECYCLING AND CARD BOARD BUNDLES**

The new time banding initiative has been in place since 1 April. Improvements can already be seen to the general appearance and cleanliness of the City. There have been a few problematic corners of the Ward which we have reported and which are now being carefully monitored. Concerns have also been raised with us by residents and small businesses who may not be available to put out rubbish at the allocated time. The Department of the Built Environment is looking for feedback to help them improve the scheme further to the benefit of all – contact as follows: email: [timebanding@cityoflondon.gov.uk](mailto:timebanding@cityoflondon.gov.uk), direct telephone: 0207 332 4992. Link to the website page on time banding is as follows:

[http://www.cityoflondon.gov.uk/Corporation/LGNL\\_Services/Business/Commercial\\_waste\\_and\\_recycling/Time+Bandings.htm](http://www.cityoflondon.gov.uk/Corporation/LGNL_Services/Business/Commercial_waste_and_recycling/Time+Bandings.htm)

**NEW NOISE STRATEGY**

The City of London is reviewing its Noise Strategy and we will report further once this has been completed. Complaints about noise are investigated by officers in the Pollution Team. Most noise pollution in the City arises from commercial activities. In most cases the Pollution Team deals with noise problems by assessing whether the noise is “unreasonable”, taking into account factors such as loudness, time of day, frequency and duration. Noise deemed unreasonable is then dealt with as a “statutory nuisance” under the Environmental Protection Act 1990. Complainants should be aware that Pollution Team officers usually have to witness the noise before taking formal action. Where noise is thought to be a statutory nuisance the City of London must serve an “abatement notice” on the person or organisation responsible. The scope of the notice will vary with different circumstances and may require an immediate stop to the noise or prohibit its recurrence. In some cases, particularly where works are necessary, a specified time may be given for compliance. Failure to comply with an abatement notice is an offence and the City of London can prosecute.

The Pollution Team can deal with most cases of nuisance noise including noise from construction sites, road works, pubs and clubs, plant and air conditioning, intruder alarms and noise from commercial premises. However it has no powers to deal with railway, road traffic, aircraft / helicopter noise or unruly behaviour in public streets.

If you experience problems, call the City of London Corporation's Pollution Team on 020 7332 3630 during business hours, or 020 7606 3030 outside normal office hours. You can also send an email: [publicprotection@cityoflondon.gov.uk](mailto:publicprotection@cityoflondon.gov.uk)

**WARD MOTE 9 MARCH 2012**

A well attended annual Ward Mote took place on 9 March at the St Bride Foundation Institute. This was an opportunity for voters to meet their Ward Members and raise any questions. Following a report on current issues within the ward, questions were taken. Besides the new scheme for collection of bagged waste, these included:

**Provision of more cycle racks:** We are pleased that additional cycle racks are being installed, as part of a TfL programme. Additional racks have recently been installed at the north end of Fetter Lane. Further cycle docking stations have also been installed in Stonecutter Street.

**Play Area Peter's Hill:** An elector suggested that the play equipment is causing a nuisance to nearby offices. This equipment was installed under an externally funded scheme after extensive consultation, as it was perceived that there were limited opportunities for play in the square mile. City Officers are monitoring the level of use of the equipment to assess whether there is excessive noise or nuisance, and tell us there have been no other complaints. At present it is not proposed to relocate the equipment, although this will be kept under review.

**DE PALO'S ITALIAN RESTAURANT – 8 BRIDE COURT**

A very recent addition to the ward is De Palo's in 8 Bride Court, opened late last year by Daniele De Palo, it's a small family-owned restaurant specializing in classic Italian dishes prepared on the premises by Sicilian chef Agostino, ably supported by Michele. For reservations please call on 0207 583 8440.

Your voice on  
Common Council:



Ian Luder



Ray Catt



Nigel Challis



Michael Hudson



William Hunt



Catherine McGuinness



Henrika Priest



Jeremy Simons

Find our details on  
[www.cityoflondon.gov.uk](http://www.cityoflondon.gov.uk)

## WHAT'S ON IN CASTLE BAYNARD EVENTS...

### DR JOHNSON'S HOUSE – TWILIGHT HOURS

A rare opportunity to see many of the rooms in Dr Johnson's House lit by candlelight, as in the time of the compiler of the famous dictionary. Two curator led tours on the evening of 18 May at 7.30pm and 8.15pm. Tickets are £12 (£10 concessions). Book on the website [www.drjohnson.org/events](http://www.drjohnson.org/events) Just a reminder that the next Dr Johnson walk will be on 2 May at 3.00pm. Just turn up – the cost is £5 (£4 concessions).

### CITY OF LONDON FESTIVAL

This year is the 50th anniversary of the Festival. To celebrate the anniversary, Sir Colin Davis conducts the LSO in two performances of Berlioz's Grande Messe des Morts at St Paul's Cathedral on 25 and 26 June at 8.00pm, a work Sir Colin conducted at the very first festival in 1962. Tickets are £5 to £50 from [www.colf.org](http://www.colf.org)

### Other Festival events in the Ward

**St Paul's Cathedral Sunday 24 June 11.30am:** Festival Service with the Choir of St Paul's Cathedral. The Bishop of London (preacher).

**St Bride's Church Tuesday 26 June 1.05pm:** Thomas Besnard (piano). Debussy Preludes Book One. Admission Free.

**St Paul's Cathedral Tuesday 3 July 8.00pm:** English National Ballet. Programme to include Suite en blanc. Admission £5.00 to £40.00

**St Bride's Church Wednesday 4 July 7.30pm:** Orchestra of the Age of Enlightenment. Bingham/Handel/Pergolesi. Admission £12.00/£20.00.

**St Andrew by the Wardrobe Friday 6 July 1.05pm:** Musicians of the Guildhall School. Ravel/Debussy. Admission Free.

**St Paul's Cathedral Thursday 12 July 8.00pm:** Hillard Ensemble with Jan Garbarek (saxophone). Officium Novum. Admission £5.00 to £35.00.

### BRIDEWELL THEATRE – SPRING / SUMMER PROGRAMME

The programme at the Bridewell Theatre for the next few months features the following shows. For ticket purchases, please go online [www.stbridefoundation.org/bridewelltheatre](http://www.stbridefoundation.org/bridewelltheatre) or telephone 020 7353 3331 for information on how to book.

#### Lunchbox Theatre

This is a great opportunity for you to leave your desk and enjoy a bite of culture with your lunch! You can bring your own lunchbox or you can buy sandwiches, snacks, coffee or a beer from our Café Bar. Performances start at 1.00 pm prompt and are about 45 minutes long. Don't forget that you can get tickets until 11.00 am on the day of the performance at £1.00 advance booking discount. On the door you can buy tickets at full price from 12.00 noon at the theatre box office:

- ▶ A Woman of the World (DeadAnt): 22 May – 8 June.
- ▶ Still Life (DeadAnt): 19 June – 6 July.
- ▶ The Show that Dare Not Speak its Name (Black Sun): 10 – 27 July.

#### Evening Programme

- ▶ Carnival (London School of Musical Theatre): 21 – 25 April
- ▶ Allegro (London School of Musical Theatre): 1 – 5 May
- ▶ Spring Awakening (SEDOS): 9 – 19 May
- ▶ I Love You, You're Perfect, Now Change (RBS Theatre Company): 22 – 26 May
- ▶ In Touch (Musical Theatre Academy) 13 – 16 June
- ▶ Songs for a New World (The National Youth Music Theatre): 31 July – 4 August

### Bar Gallery Exhibition – Prints by Peter S Smiths

Peter S Smith is a painter/printmaker working out of a studio in Clink Street on the Southbank in London. He exhibits his paintings and prints in the UK and overseas with work in public and private collections, including Tate Britain and the Ashmolean Oxford, as well as teaching workshops in the visual arts. He teaches a wood engraving print workshop at the St Bride Foundation. Until 27 July.